# Retouching A Photo

For Your Reference…

***Retouching*** a ***photo*** may include:

* Adjusting the colour balance, contrast and saturation
* Deleting or cropping unwanted pixels
* Clarifying and sharpening the image
* Using the clone brush to replace unwanted pixels

Handy to Know…

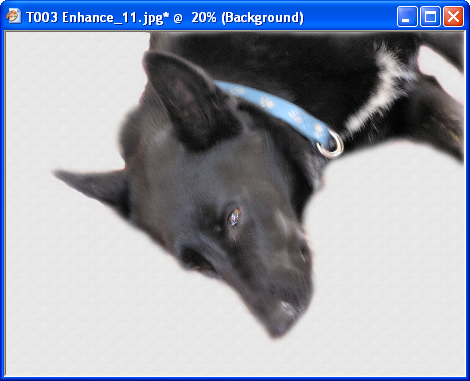
* In this exercise, the image that we pasted the dog onto had been flood filled with a simple textured pattern. For more information on pattern and other types of fills, see the ***Creative Fills*** chapter.

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| **Try This Yourself:** | |
| Open File | Before starting this exercise you MUST open the file T003 Enhance\_11.jpg... |
|  | Click on the ***Freehand Selection*** tool 009 and set its options as ***Edge Seeker***, ***Feather*** – ***20***, ***Range*** – ***15***, and ***Smoothing*** – ***30*** |
|  | Starting from one point on the dog, carefully click along the edge of the dog – you will need to click many times – then double-click on the starting point to close the selection  *After a few moments the selection marquee will appear…* |
|  | Automatically adjust the ***colour balance***, ***contrast*** and ***saturation*** using the default settings |
|  | ***Clarify*** the selection using the default settings, then ***sharpen*** and ***sharpen more*** (twice) the selection |
|  | Select **Edit** > **Copy**, open ***T009 Enhance\_12.jpg***, select **Edit** > **Paste** > **Paste As New Selection**, move the dog into its original position, click to anchor the selection, then select **Selections** > **Select None** |
|  | If you have any red pixels around the edge of the dog, increase the magnification, click on the ***Clone Brush*** tool 028 (set ***Opacity*** to ***50%***), right-click on the background near the red pixels, then left-click and drag carefully to replace the red pixels |

In this exercise, you will use several of the image enhancing methods, along with some of the selection techniques and tools that we have covered so far, to retouch a photo. The photo comprises an out-of-focused dog on a busy rug. He's a great-looking dog so let's look at some of the things that we can do so that he is clearer and more visible in the photo.



**2**



**6**

**4**